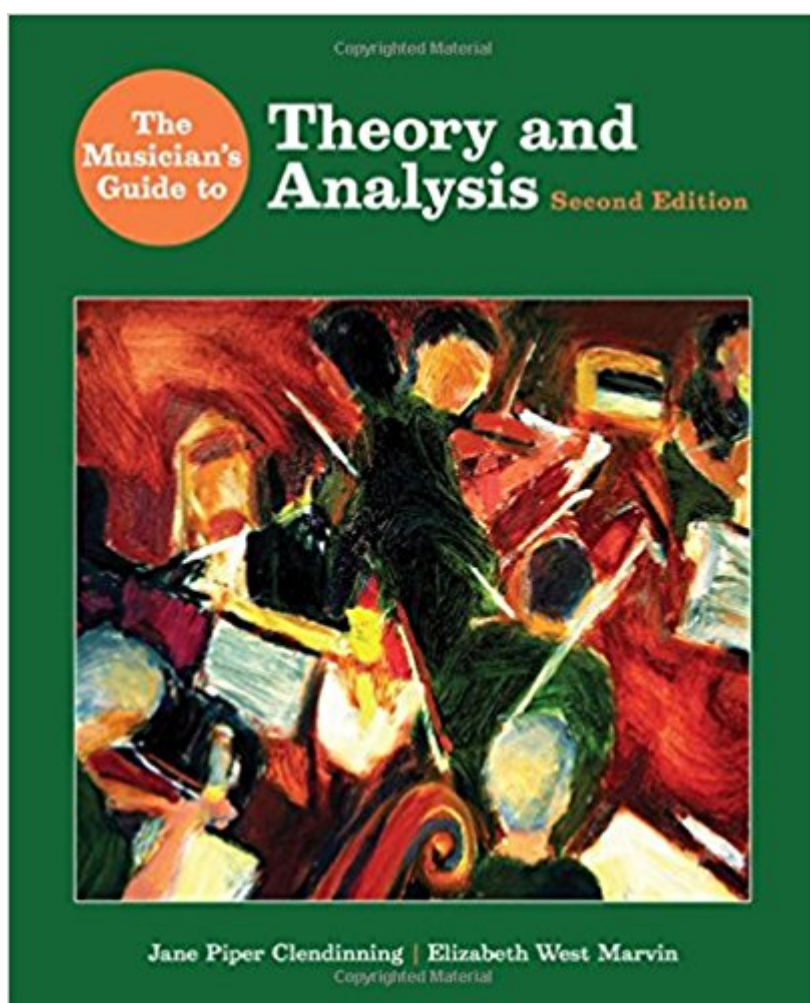


The book was found

The Musician's Guide To Theory And Analysis (Second Edition) (The Musician's Guide Series)



Synopsis

Emphasizing real music and music-making, *The Musician's Guide to Theory and Analysis* gives students the hands-on tools they need to learn how music works. Theoretically current and pedagogically innovative, the *Musician's Guide* series uses the phrase model approach to show students how music works in context. With a focus on real music literature that students know and play, it shows how music theory relates directly to practice and performance. The *Musician's Guide to Theory and Analysis* includes all topics essential to first- and second-year theory for music majors, from fundamentals to post-tonal theory and analysis.

Book Information

Series: The Musician's Guide Series

Hardcover: 992 pages

Publisher: W. W. Norton & Company; 2 edition (December 20, 2010)

Language: English

ISBN-10: 0393930815

ISBN-13: 978-0393930818

Product Dimensions: 7.8 x 1.7 x 9.6 inches

Shipping Weight: 3.5 pounds

Average Customer Review: 4.3 out of 5 stars 44 customer reviews

Best Sellers Rank: #25,957 in Books (See Top 100 in Books) #24 in Books > Arts &

Photography > Music > Theory, Composition & Performance > Appreciation #69 in Books >

Arts & Photography > Music > Theory, Composition & Performance > Theory #119 in Books >

Textbooks > Humanities > Performing Arts > Music

Customer Reviews

Jane Piper Clendinning is professor of music theory at the Florida State University College of Music. She has published articles reflecting her interests in the history of theory, theory and analysis of twentieth-century music, computer pitch recognition, and computer applications in music. Her current research interests include theory and analysis of popular and world musics. She has served as the chair of the Advanced Placement Music Theory Test Development Committee and as an AP reader, and is a regular consultant at AP workshops and summer Institutes. Elizabeth West Marvin is professor of music theory and former dean of academic affairs at the Eastman School of Music. She has published in the areas of music cognition, music theory pedagogy, theory and analysis of atonal music, contour theory, history of theory, and analysis and performance. She is past president of the

Society for Music Theory and is currently co-chair of the Advanced Placement Music Theory Test Development Committee. Marvin is the 2012 recipient of the Gail Boyd de Stwolinski Prize for Lifetime Achievement in Music Theory Teaching and Scholarship.

Using it for rising musicians

Came as expected

Thanks. I understand music now.

Music Theory is a hard class, but this workbook makes it a little easier. The pages rip out easily, and the lessons are clear and understandable. My son is enjoying the class and the work.

Perfect.

Great music theory work book!. Is necessary to have the textbook in order to do all the exercises in this work book

Cheaper than schools' order, great condition, brand new, fyi the workbook is hole-punched so it is different from the picture...

Awesome book! There is a lot you can get from this. There is a code that comes with it that allows you to do reviewing on a website. Also, it has great indepth work. Although, if you are not a great reader, it may not be the easiest thing to get through. But my theory teacher loves it, and he has gone through a lot of theory books.

[Download to continue reading...](#)

The Musician's Guide to Theory and Analysis (Second Edition) (The Musician's Guide Series) The Musician's Guide to Fundamentals (Second Edition) (The Musician's Guide Series) The Musician's Guide to Aural Skills: Sight-Singing (Third Edition) (The Musician's Guide Series) The Musician's Guide to Aural Skills: Ear Training (Third Edition) (The Musician's Guide Series) The Musician's Guide to Theory and Analysis Workbook (Third Edition) The Musician's Guide to Theory and Analysis Anthology (Third Edition) The Musician's Guide to Theory and Analysis (Third Edition) The Complete Musician: An Integrated Approach to Theory, Analysis, and Listening Contemporary

Music Theory - Level One: A Complete Harmony and Theory Method for the Pop and Jazz Musician
Indirect Procedures: A Musician's Guide to the Alexander Technique (The Integrated Musician)
Worship Musician! Presents The Worship Band Book: Training and Empowering Your Worship
Band (Worship Musician Presents...) Dvorak, Rimsky-Korsakov and More: The Orchestra
Musician's CD-ROM Library Vol. V (Orchestra Musician's CD-Rom Library, Volume V) Orchestra
Musician's CD-ROM Library Volume 2 Horn Debussy Mahler & More (Orchestra Musician's
CD-Rom Library, Volume II) Analytics: Business Intelligence, Algorithms and Statistical Analysis
(Predictive Analytics, Data Visualization, Data Analytics, Business Analytics, Decision Analysis, Big
Data, Statistical Analysis) Analytics: Data Science, Data Analysis and Predictive Analytics for
Business (Algorithms, Business Intelligence, Statistical Analysis, Decision Analysis, Business
Analytics, Data Mining, Big Data) IEC 60812 Ed. 2.0 b:2006, Second Edition: Analysis techniques
for system reliability - Procedure for failure mode and effects analysis (FMEA) Real Analysis:
Measure Theory, Integration, and Hilbert Spaces (Princeton Lectures in Analysis) (Bk. 3) Problems
and Theorems in Analysis II: Theory of Functions. Zeros. Polynomials. Determinants. Number
Theory. Geometry (Classics in Mathematics) Music Theory: From Beginner to Expert - The Ultimate
Step-By-Step Guide to Understanding and Learning Music Theory Effortlessly (Music Theory
Mastery Book 1) The Musician's Guide to Aural Skills: Sight-Singing, Rhythm-Reading,
Improvisation, and Keyboard Skills (Second Edition) (Vol. 1)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)